

Addison Heeren

402.705.9209 ~ addison.heeren@gmail.com

Ht: 6' ~ Wt: 155 lbs ~ Hair: Blonde ~ Eyes: Hazel ~ Voice: Tenor Ab2-A4

Performance Experience

<i>Role</i>	<i>Show</i>	<i>Venue</i>
White Rabbit/Duloc/Rat Tap	Shrek	Prairie Rep. Theatre
Jarvis	The Lone Star Love Potion	Prairie Rep. Theatre
Laurie	Little Women	Lincoln Comm. Playhouse
Bobby Strong	Urinetown	Miriam Drake Theatre (UNK)
Beethoven*	Dog Sees God	UNK Studio Theatre
Gangster	The Drowsy Chaperone	Black Hills Playhouse
Lamar* (All Good Gifts)	Godspell	Black Hills Playhouse
Detective Porterhouse	Run For Your Wife	Black Hills Playhouse
Phantom	The Rocky Horror Show	Miriam Drake Theatre
Addison	Sing Me A Happy Song (Collegiate Premiere)	UNK Studio Theatre
Gad	Joseph...	Black Hills Playhouse
Ralph**	The Pajama Game	Miriam Drake Theatre
Equato	The Malcontent	Miriam Drake Theatre
Jason Willette	Rabbit Hole	Miriam Drake Theatre

[Cuttings: Southern Baptist Sissies (T.J. Brooks), Fat Pig (Tom), The Magic Flute (Tamino), The Importance of Being Earnest (Jack)]

*Played Live Piano Accompaniment

**Featured Dancer

Training

B.M. in Music Theatre – University of Nebraska at Kearney (July 2013)

SINGING: Classical and Music Theatre (Dr. Sharon Campbell and Dr. Anne Foradori)

ACTING: Contemporary Acting Styles/Monologue/Scene Coaching (Janice Fronczak)

DANCE: Jazz, Tap, Ballet (Gary Schaaf and Leslie Abeggan)

Additional Experience

Collegiate Show Choir – 3 years

Outstanding Achievement in Technical Theatre – Bright Ideas (Props Master)

Best Acting Award and *Player's Player* for the 2012-13 Season – UNK

Alpha Psi Omega (Nu Upsilon Chapter) Member – Voted *Most Active Member 2012-13*

Irene Ryan Partner 2012 and 2013: Spencer Wolfe and Dillon Nelson (semi-finalist)

Special Skills

Twelve years piano experience; IPA transcription Skills; Meisner Style in Acting, ride a unicycle; juggle; Taekwondo (blackbelt); say the alphabet backwards; solve a Rubik's Cube; Photoshop graphic design skills, Freelance Prop Master